

Tinner's Rabbit 2  
Fred Pigeon's No 2  
Fred Pigeon's Scotch Polka

*The original tune for the dance Tinner's Rabbit, which was written by Grimspound Border Morris.*

*Fred was a fiddler, farmer and master baker from the village of Stockland, East Devon. He played for dances when young, along with two cousins. Joe Pimm, said of him "We all played all three violins. But the oldest of em, he'd play a lot of seconds and make we youngsters work. And we used to enjoy it. He could never speak to me when he was playing. I'd talk to him and he'd give a nod-he'd never answer. We used to have fine fun." He was recorded by Peter Kennedy in 1951 and 1954, and was still playing out in his 70's;*

*Fred Pidgeon (1880-1970)  
( Arranged GBS for DBM)*

First setting, after Michael Raven, English Coutry Dances, 1984.

Musical notation for the first setting, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: G, C, D, G. The melody consists of eighth and quarter notes.

B Part

Musical notation for the B Part, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: G, C, D7, G. The melody consists of quarter and eighth notes.

Second setting, more, or less, how I played it, last time it got an airing

Musical notation for the second setting, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: G, C, D7, G. The melody consists of eighth and quarter notes, with a tilde (~) over the second measure.