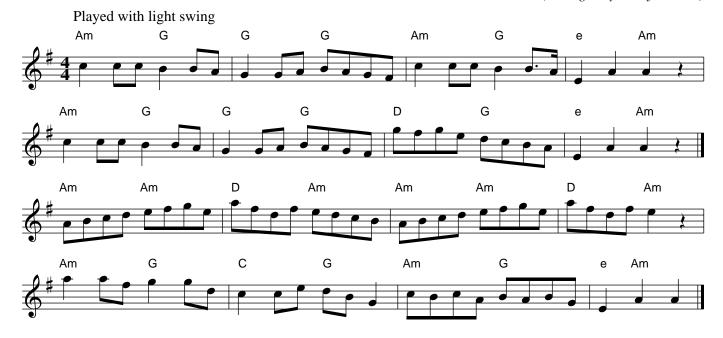
The Ale Dance

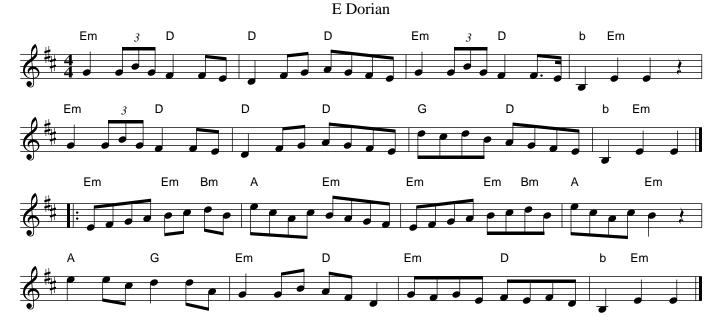
Brewer's Droop The Sportsman's Hornpipe A Dorian

From the Kershaw manuscript
Joseph Kershaw was a 19C fiddler from Slackcote, Saddleworth, near Manchester.
From about 1820, he kept a manuscript book of fiddle tunes.
The manuscript was transcribed by Manchester musician, Jamie Knowles who published it as
"The Joseph Kershaw Manuscript: The Music of a 19th Century Saddleworth Fiddle Player"
(In With A Chance Publishing, 1993).

We do this in A Dorian (one sharp) or E Dorian (two sharps) (arranged by GBS for DBM)



The Ale Dance



The Sportsman's Hornpipe

Just for the record, this is the Kershaw Manuscript setting, in G Dorian..



Note: First F in bars 4, 8 and 16 are usually played as D

The Sportsman's Hornpipe

The Kershaw setting is generally played transposed to A Dorian

