

# Tinner's Rabbit 3

## The Rochdale Coconut Dance

*Traditional*

*The origins of the tune and its link to a coconut dance are uncertain, but the following information was included in an article by Anne Gilchrist entitled 'The Lancashire Rush-Cart and Morris-Dance' in the Journal of the English Folk Dance Society, 1927:*

*"Dr Henry Brierly, a native of Rochdale, sends me the tune of a 'Coco-nut Dance' which accompanied the Rochdale rush-cart in the 'fifties [i.e. the 1850s]. The dancers held half a coco-nut shell in each hand a half-shell also being strapped to each knee, and clapped the shells rhythmically to this unvarying tune, played by the band. The dance was stationary, but according to his recollection the coco-nut dancers preceded the drawing-team of young men, 'prancing' in the procession."  
Much recorded by Spiers and Bowden, with the B part done as a jig.  
(arranged GBS for DBM)*

### A Part

Chords for A Part: G, D, G, D7, D, G, D, G, D7, G, D, G

### B Part

Chords for B Part: Em, C, D7, G, D, Em, C, D7, G, D

### Note

The minor B part is used as an introduction. The dance then proceeds A, B A, B, etc.