

Tinner's Rabbit
 No Man's Jig
 Sleights Sword Dance
 Buttered Peas

Versions abound.

*A version called Nobody's jig is in Playford's 6th edition of 1679
 I believe it was noted as No Man's Jig in Charles and Samuel Thompson's
 "Compleat Collection of 200 Favourite Dance Tunes, vol 2, No. 181, of 1765
 Collected by Cecil Sharp as Sleight's Sword Dance*

*We do it mostly after Sleight's, with a nod to John Spiers of Bellowhead,
 but tends to vary a lot in performance. (Arranged GBS for DBM)*

G C G D7
 G C G D G
 G D G d G G D G d G
 G D G d G G D 3 G
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