

The Muffin Man

A song that underwent numerous permutations and was used for children's games, from Georgian times.

Some people have suggested it may have dark origins, but most hold that it is a genuine nursery rhyme.

According to the Oxford English Dictionary, its origins go back to, at least, 1810.

The dance comes from Bawdering On Morris, a mixed side that ran for a few years in the 1990's.

The side was based in Lapford, Devon and was started by Roger Janes, who made up several dances in their repertoire

Traditional (arranged GBS for DBM)

Musical score for 'The Muffin Man' in G major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a variation. Chords are indicated above the notes: G, G, D7, D, G in the first staff; G, G, D7, G in the second; Em, Em, D, D in the third; and Em, Em, Em, D, Em in the fourth. A tilde (~) is placed over the second note of the first two staves. The key signature has one sharp (F#) and the time signature is 2/4.

Have you seen the Muffin Man?
Have you seen the Muffin Man?
Have you seen the Muffin Man,
Who lives on Meavy Lane?