

# Beardown Man

Variations on Berendans (Flemish)

*Traditional (Arranged by GB-S for DBM)*

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The guitar chords are indicated by letters above the notes.

Staff 1: Em C G D D G Em D C D Em Bm Em

Staff 2: Em D Em D Em D C D Em Bm Em

Staff 3: Em C G D D G Em D C D Em D Em

Staff 4: Em D Em D Em D C D Em Bm Em